

**ETHIRAJ COLLEGE FOR WOMEN  
(AUTONOMOUS)  
CHENNAI-600 008**

**DEPARTMENT OF SANSKRIT**

**SYLLABUS**



**CHOICE BASED CREDIT SYSTEM  
OUTCOME BASED EDUCATION**

**(OFFERED FROM THE ACADEMIC YEAR 2018-19)**

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**EVALUATION PATTERN FOR CONTINUOUS ASSESSMENT-UG**  
**INTERNAL VALUATION BY COURSE TEACHER**

**PART I THEORY PAPERS**

<b>COMPONENT</b>	<b>TIME</b>	<b>MAX. MARKS</b>	<b>C.A. MARKS</b>
1.*TEST I	2 HRS	50 MARKS (TO BE CONVERTED)	10
2.*TEST II	2 HRS	50 MARKS (TO BE CONVERTED)	10
3.ASSIGNMENT			10
4.PARTICIPATORY LEARNING			10
<b>TOTAL</b>			<b>40</b>

**RUBRICS FOR CONTINUOUS ASSESSMENT**

<b>Assignment</b>	<b>Content / originality / Presentation</b>
<b>Participation</b>	<b>Answering Questions / Participating in Class / Regular Attendance / Chanting</b>

**END SEMESTER EVALUATION PATTERN-UG**

**THEORY PAPER**

**PART I**

**SEMESTER I/II/III/IV**

**DOUBLE VALUATION BY COURSE TEACHER AND EXTERNAL EXAMINER**

MAXIMUM MARKS: 100 TO BE CONVERTED TO 60

PASSING MARKS: 40

PASSING MARKS FOR HONOURS COURSE: 50

**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)  
CHENNAI-600 008**

DEPARTMENT OF SANSKRIT

**PART I SANSKRIT FOUNDATION COURSE**

Syllabus for B.A./B.Sc./B.Com./B.Com.(C.S.)/ B.B.M./B.B.A./B. Com. (Hons.)/  
B.Com. A.&F.  
(for those admitted from 2018 – '19)

COURSE PROFILE

SEM.	COURSE CODE	COURSE TITLE	HRS/WK	CREDITS	CA MARKS	END SEM MARKS	TOTAL
I	SN 18 /1L/FCS //FCSH	Didactic Poetry and Prose	6	3	40	60	100
II	SN 18 /2L/FCS //FCSH	Classical Poetry and Prose	6	3	40	60	100
III	SN 18/3L/FCS	Prose Literature	6	3	40	60	100
IV	SN 18/4L/FCS	Rupaka Literature	6	3	40	60	100

## Semester I

<b>Course Code</b>	SN18/1L/FCS//FCSH
<b>Course Title</b>	Didactic Poetry and Prose
<b>Cognitive Level</b>	K1, K2, K3
<b>Total Hours</b>	90
<b>Credits</b>	3
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To recall the various forms of proper noun, the conjugation of verbs and indeclinables in the language</li> <li>2. To identify the pervasiveness of Sanskrit in the mottos of Government Organizations</li> <li>3. To relate to the history of fable literature in Sanskrit</li> <li>4. To analyze the moral values as gleaned from <i>Viduraniti</i> of the <i>Mahabharata</i>, stories of <i>Pancatantra</i> and Purusha Pariksha</li> </ol>

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Basics of Sanskrit language, Simple words, sentences, Mottos of Government Organizations (Select), Study of <i>Raama</i> , <i>Ramaa</i> , <i>Phalam sabda</i>	The student will be able to relate to basic grammar – cases of nouns; and read Sanskrit mottos of Government Organizations  <b>CO 1</b>
II	18	<i>Tad Sabda</i> in three genders, Study of <i>Parasmaipada</i> conjugation of select 5 <i>dhatu</i> s in Present tense (laT\ ) and Past tense(la=\ ) [pza\ , BaU (Bava\), ilaK\ , gama\ (gacC\),nama\]	The student will learn verbs and pronouns  <b>CO 2</b>
III	18	Select <i>avyayas</i> and their usage in sentences (prescribed only) ( <i>ca</i> , <i>api</i> , <i>eva</i> , <i>atra</i> , <i>kutra</i> , <i>tatra</i> , <i>katham</i> , <i>kada</i> , <i>tada</i> , <i>cet</i> , <i>no cet</i> , <i>atah</i> , <i>antah</i> , <i>bahih</i> , <i>prsthatah</i> , <i>puratah</i> , <i>kim</i> , <i>kimartham</i> , <i>kiyat</i> , <i>kati</i> )	The student recalls <i>avyayas</i> and their usage in sentences  <b>CO 3</b>
IV	18	<i>Panchatantra</i> of <i>Vishnu Sharma</i> -1 tale <i>Brahmana Karkataka Katha</i> , <i>PurushaPariksha</i> of <i>VidyapatiThakkura</i> – 1 Tale <i>Medhavi Katha</i> (Tale 10)  History of Fable Literature ( <i>Panchatantra</i> and <i>Hitopadesa</i> )	The student relates to one story each from <i>Panchatantra</i> and <i>Purusha</i> <i>Pariksha</i> ; and history of literature  <b>CO 4</b>
V	18	<i>Vidura Niti</i> - 20 verses	The student interprets 20 select verses from <i>Vidura</i> <i>Niti</i>  <b>CO 5</b>

### Recommended text books:

- *Sabdamanjari*, R.S.Vadhyar and Sons, Palghat, 1991
- *Pancatantra*, tr. And notes by M.R.Kale, Motilal Banarsidass, New Delhi, 2004
- *A Short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995
- *Maxims of Vidur*, G.N.Das, Abhinav Publications, New Delhi, 1997
- *Purusha Pariksha of Vidapati Thakkura*, Dharbhanga Granthamala, Ed. Ramanath Jha, 1881

### E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

### COURSE OUTCOMES

CO	CO STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will be able to relate to basic grammar – cases of nouns; and read Sanskrit mottos of Government Organizations	K1
CO 2	The student will learn verbs and pronouns	K1, K2
CO 3	The student recalls <i>avyayas</i> and their usage in sentences	K1
CO 4	The student relates to one story each from <i>Pancatantra</i> and <i>Purusha Pariksha</i> ; and history of literature	K1, K2, K3
CO 5	The student interprets 20 select verses from <i>Viduraniti</i>	K1, K2, K3

**TEACHING METHODOLOGY:**

1. Lecture (Chalk and Talk, LCD)
2. Group Discussion for better understanding
3. Quiz

**TEMPLATE OF THE C.A. QUESTION PAPER**

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven (6X5)</b> <b>Name//Recall//Write//Explain//Translate</b> <b>Text, Grammar and History of literature</b>	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B – Answer any TWO out of Three (2X10)</b> <b>Recall//Write an elaborate note //Explain//Summarize</b> <b>Text, Grammar and History of literature</b>	<b>200</b>	<b>20</b>	



## SEMESTER – I

### TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
<b>K2</b>	<b>A</b> <span style="float: right;"><b>(4X5 Marks)</b></span> Answer any four Q.1 Translate into English - 5 words	<b>100</b>	<b>20</b>	<b>100</b>
	<b>K2</b> Q.2 Translate into Sanskrit – 5 words			
<b>K1</b> Q.3 Grammar (Any Sabda – any five vibhaktis)- Recall				
<b>K3</b> Q.4 Write short notes on History of Literature				
<b>K1</b> Q.5 Textual Question- Recall from the text				
<b>K1</b>	<b>B</b> <span style="float: right;"><b>(5x8 Marks)</b></span> Answer FIVE out of six Q.6 Recall and Annotate (Two out of three to be given from prescribed text)	<b>200</b>	<b>40</b>	<b>100</b>
	<b>K1</b> Q.7 Any prescribed Sabda - Recall			
<b>K3</b> Q.8 Write Short notes from History of Literature				
<b>K1</b> Q.9 Recall any 8 mottos of the Government organizations with their meaning				
<b>K3</b> Q.10 Textual Question Write Notes				

<b>K1</b>	Q.11 Conjugate any two dhatus (1 past and 1 present tense) – Recall			
<b>K3</b>	<b>C 2x20 Marks</b> Answer any TWO out of three Q.12 Write an Essay from prescribed Text	<b>500</b>	<b>40</b>	
<b>K3</b>	Q.13 Write an Essay from prescribed History of Literature			
<b>K1</b>	Q.14 Any Ten avyayas - Recall their meanings and frame sentences			

## SEMESTER II

<b>Course Code</b>	<b>SN18/2L/FCS//FCSH</b>
<b>Course Title</b>	<b>CLASSICAL POETRY AND PROSE</b>
<b>Cognitive Level</b>	<b>K1, K2, K3</b>
<b>Total Hours</b>	<b>90</b>
<b>Credits</b>	<b>3</b>
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To recall the various usages of pronouns, the conjugation of verbs in language</li> <li>2. To recognize and read classical literature i.e. Mahakavyas and Bana bhatta's Prose</li> <li>3. To identify and value the style of Kalidasa and Bana bhatta</li> <li>4. To relate to the history of classical Mahakavya literature and popular Prose literature</li> </ol>

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Grammar <i>Asmad</i> And <i>YushmadSabdas</i> , <i>Atmanepada</i> conjugation of select 5 <i>dhatus</i> in present tense and in Past tense ( <i>Vand, Labh, Iksh, Varth, Ram</i> )	The student will know the present tense conjugation of atmanepada verbs and forms of pronoun <b>CO 1</b>
II	18	Introduction to <i>Mahakavya</i> , Study of Kalidasa's Works	To discover the greatness of Kalidasa and get introduced to the Mahakavya <b>CO 2</b>
III	18	<i>Raghuvamsam</i> – 12 <sup>th</sup> Canto – vv. 1,2,4-19 (18 verses)	The student interprets select verses from Canto XII of <i>Raghuvamsam</i> and excerpt of <i>Sukanasopadesa</i> <b>CO 3</b>
IV	18	<i>Raghuvamsam</i> – 12 <sup>th</sup> Canto – vv.24,26,31-35, 43,45, 49-50 (11 verses)  <i>Sukanasopadesa</i>	The student interprets select verses from Canto XII of <i>Raghuvamsam</i> and Excerpt of <i>Sukanasopadesa</i> <b>CO 4</b>
V	18	History of Literature – I i. <i>PancaMaha Kavya</i> ii. <i>Bhatti</i> iii. <i>Ksemendra</i> iv. <i>Kumara Dasa</i> v. <i>Asvaghosa</i> vi. <i>Kaviraja</i> ( <i>Raghava Pandaviyam</i> )  History of Literature - II i. <i>Subandhu</i> ii. <i>Bana Bhatta</i> iii. <i>Dandin</i>	To identify connected popular Mahakavyas and the three classical Prose romances  <b>CO 5</b>

### Recommended text books:

- *Sabdamanjari*, R.S.Vadhyar and Sons, Palghat, 1991
- *Raghuvamsa of Kalidasa*, Ed. M.R.Kale, Motilal Banarsidass, Varanasi, 1971
- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995
- *Sukanasopadesa*, Pub. University of Madras, Ed. Dr. K. K.Raja, 1994

### E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

### COURSE OUTCOMES

<b>C O</b>	<b>C O STATEMENT</b>	<b>KNOWLEDGE LEVEL</b>
<b>CO 1</b>	The student will know the present tense conjugation of atmanepada verbs and forms of pronoun	<b>K1</b>
<b>CO 2</b>	To discover the greatness of <i>Kalidasa</i> and get introduced to the <i>Mahakavya</i>	<b>K1, K2, K3</b>
<b>CO 3</b>	The student interprets select verses from Canto XII of <i>Raghuvamsam</i> and excerpt of <i>Sukanasopadesa</i>	<b>K1, K2, K3</b>
<b>CO 4</b>	The student interprets select verses from Canto XII of <i>Raghuvamsam</i> and Excerpt of <i>Sukanasopadesa</i>	<b>K1, K2, K3</b>
<b>CO 5</b>	To identify connected popular Mahakavyas and the three classical prose romances	<b>K1, K2, K3</b>

**TEACHING METHODOLOGY:**

1. Lecture (Chalk and Talk, LCD)
2. Blended Classroom-E Content, Videos
3. Group Discussion for better understanding
4. Quiz

**TEMPLATE OF THE C.A. QUESTION PAPER**

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven (6X5)</b>  <b>Name//Recall//Write//Explain//Translate</b>  Text, Grammar and History of literature	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B – Answer any TWO out of Three (2X10)</b>  <b>Recall//Write an elaborate note //Explain//Summarize</b>  Text, Grammar and History of literature	<b>200</b>	<b>20</b>	

## SEMESTER – II

### TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
<b>K2</b>	<b>A</b> (4X5 Marks) Answer any four Q.1 Translate into English - 5 words	<b>100</b>	<b>20</b>	<b>100</b>
	<b>K2</b> Q.2 Translate into Sanskrit – 5 words			
	<b>K1</b> Q.3 Grammar (Any Sabda – any five vibhaktis)- Recall			
	<b>K3</b> Q.4 Write short notes on History of Literature			
	<b>K1</b> Q.5 Textual Question- Recall from the text			
<b>K1</b>	<b>B</b> (5x8 Marks) Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)	<b>200</b>	<b>40</b>	
	<b>K2</b> Q.7 Explain fully (Two out of three to be given from prescribed text)			
	<b>K2</b> Q.8 Write Short notes ( from Text )			
<b>K1</b>	Q.9 Recall and Correct the wrong words i. Sabda (any four vibhaktis) eg. Mama Asmasu Asmakam ii. Conjugation (any four roots any person with one error to correct) eg. Vandase Vandavahe Vandamahe	<b>200</b>	<b>40</b>	
<b>K3</b>	Q.10 Write Notes – History of Literature			

<b>K1</b>	Q.11 Conjugate any two dhatus (1 past and 1 present tense) – Recall			
<b>K3</b>	<b>C</b> Answer any TWO out of three Q.12 Write an Essay from prescribed Text	<b>500</b>	<b>40</b>	
<b>K3</b>	Q.13 Write an Essay from prescribed Text			
<b>K3</b>	Q.14 Write an Essay from prescribed History of Literature			



**Semester III**

<b>Course Code</b>	<b>SN18/3L/FCS</b>
<b>Course Title</b>	<b>PROSE LITERATURE</b>
<b>Cognitive Level</b>	<b>K1, K2, K3</b>
<b>Total Hours</b>	<b>90</b>
<b>Credits</b>	<b>3</b>
<b>Course Objectives</b>	<ol style="list-style-type: none"><li>1. To recall grammar – Various forms of Nouns in the language, conjugations of verbs in future tense</li><li>2. To value our epics and identify the moral code of conduct as depicted in the <i>Virata parva</i> of <i>Mahabharata</i></li><li>3. To relate to the history of prose literature and Mahabharata literature</li></ol>

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Introduction to Prose literature, Sabda – <i>Hari, nadI, future tense(laRT\)</i> of select Dhatus [pz\ , BaU (Bava\), ilaK\ , gama\ (gacC\),nama\]	The student will familiarize – Various forms of Nouns in the language, conjugations of verbs in future tense <b>CO 1</b>
II	18	Introduction to Mahabharata <i>Virata parva</i> of <i>Bharata Sangraha</i> of <i>Lakshmana Suri</i>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i> <b>CO 2</b>
III	18	<i>Virata parva</i> of <i>Bharata Sangraha</i> of <i>Lakshmana Suri</i>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i> <b>CO 3</b>
IV	18	<i>Virata parva</i> of <i>Bharata Sangraha</i> of <i>Lakshmana Suri</i>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i> <b>CO 4</b>
V	18	History of Literature – i. Prose Literature a) Vasavadatta of Subandhu b) Dasakumara caritam of Dandin c) Kadambari d) Harsha Caritam of Bana bhatta ii. Mahabharata Literature a) Authorship of Mahabharata b) 3 stages of development of Mahabharata c) Bhagavadgita	The student relates to the connected history of prose literature and epic literature <b>CO 5</b>

### Recommended text books:

- *Virata parva, Bharata Sangraha*, Mahamahopadhyaya Lakshmana Suri
- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

## E Resources

- [Indianetzone.com](http://Indianetzone.com)
- [Sanskrit.inria.fr/portal.html](http://Sanskrit.inria.fr/portal.html)
- [Sanskrit.samskrutam.com](http://Sanskrit.samskrutam.com)
- [Hinduwebsite.com](http://Hinduwebsite.com)
- [Sanskritdocuments.org](http://Sanskritdocuments.org)

## COURSE OUTCOMES

<b>C O</b>	<b>C O STATEMENT</b>	<b>KNOWLEDGE LEVEL</b>
<b>CO 1</b>	The student will familiarize – Various forms of Nouns in the language, conjugations of verbs in future tense	<b>K1</b>
<b>CO 2</b>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i>	<b>K1, K2, K3</b>
<b>CO 3</b>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i>	<b>K1, K2, K3</b>
<b>CO 4</b>	The student interprets the prose of <i>Virata parva</i> of <i>Bharata sangraha</i>	<b>K1, K2, K3</b>
<b>CO 5</b>	The student relates to the connected history of prose literature and Mahabharata literature	<b>K1, K2, K3</b>

**TEACHING METHODOLOGY:**

1. Lecture (Chalk and Talk- LCD)
2. Blended Classroom-E Content, Videos
3. Problem Solving-Group Discussion
4. Quiz

**TEMPLATE OF THE C.A. QUESTION PAPER**

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven (6X5)</b>  <b>Name//Recall//Write//Explain//Translate</b>  Text, Grammar and History of literature	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B – Answer any TWO out of Three (2X10)</b>  <b>Recall//Write an elaborate note //Explain//Summarize</b>  Text, Grammar and History of literature	<b>200</b>	<b>20</b>	

### SEMESTER - III

#### TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
<b>K3</b>	<b>A</b> <b>(4X5 Marks)</b> Answer any four Q.1 Write short notes – History of Literature	<b>100</b>	<b>20</b>	<b>100</b>
<b>K3</b>	Q.2 Write short notes – Textual			
<b>K1</b>	Q.3 Textual Question- Recall from the text			
<b>K3</b>	Q.4 Write short notes on History of Literature			
<b>K1</b>	Q.5 Textual Question- Recall from the text			
<b>K1</b>	<b>B</b> <b>(5x8 Marks)</b> Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)- Recall	<b>200</b>	<b>40</b>	
<b>K2</b>	Q.7 Explain fully (Two out of three to be given from prescribed text)			
<b>K3</b>	Q.8 Write Short notes from History of Literature			
<b>K1</b>	Q.9 Write short notes – Textual			

<b>K1</b>	Q.10 Recall one Sabda fully			
<b>K1</b>	Q.11 Conjugate any two dhatus (Lrt Lakara ) – Recall			
<b>K3</b>	<b>C 2x20 Marks</b> Answer any TWO out of three Q.12 Write an Essay from prescribed Text	<b>500</b>	<b>40</b>	
<b>K3</b>	Q.13 Write an Essay from prescribed Text			
<b>K3</b>	Q.14 Write an Essay from prescribed History of Literature			

### Semester IV

<b>Course Code</b>	<b>SN18/4L/FCS</b>
<b>Course Title</b>	<b>RUPAKA LITERATURE</b>
<b>Cognitive Level</b>	<b>K1, K2, K3</b>
<b>Total Hours</b>	<b>90</b>
<b>Credits</b>	<b>3</b>
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. To recall the various usages of proper noun, the conjugation of verbs in Imperative mood</li> <li>2. To identify the antiquity of Indian Theatre and its popular themes</li> <li>3. To relate to the popular Sanskrit dramas</li> </ol>

<b>UNITS</b>	<b>NO.OF HOURS</b>	<b>SUBJECT MATTER</b>	<b>UNIT OUTCOMES</b>
<b>I</b>	<b>18</b>	<i>Sabda – Guru, Vadhu, laaoT\ lakar:</i> of select Dhatus [pz\ , BaU (Bava\), ilaK\ , gama\ (gacC\),nama\]	The student will recall various cases of proper nouns; the conjugation of verbs in Imperative mood <b>CO 1</b>
<b>II</b>	<b>18</b>	Introduction to Indian Theatre and plays of <i>Bhasa</i>	The student reads about with Indian Theatre <b>CO 2</b>
<b>III</b>	<b>18</b>	<i>Duta vakyam – I</i>	To interpret <i>Duta vakyam</i> drama of Bhasa <b>CO 3</b>
<b>IV</b>	<b>18</b>	<i>Duta vakyam – II</i>	To interpret <i>Duta vakyam</i> drama of Bhasa <b>CO 4</b>
<b>V</b>	<b>18</b>	History of Literature <ol style="list-style-type: none"> <li>i. Dramas of Kalidasa</li> <li>ii. Dramas of Bhavabhuti</li> <li>iii. Dramas of Harsha Vardhana</li> </ol>	The student relates to the Dramas of Kalidasa, Bhavabhuti and Harshavardhana <b>CO 5</b>

### Recommended text books:

- *Complete Plays of Bhasa* .Vol.I., Nag Publishers, Delhi, 1996.
- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

### E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

### COURSE OUTCOMES

<b>CO</b>	<b>CO STATEMENT</b>	<b>KNOWLEDGE LEVEL</b>
<b>CO 1</b>	The student will recall various cases of proper nouns; the conjugation of verbs in Imperative mood	<b>K1, K2</b>
<b>CO 2</b>	The student reads about with Indian Theatre	<b>K1, K2, K3</b>
<b>CO 3</b>	To interpret <i>Duta vakyam</i> drama of Bhasa	<b>K1, K2, K3</b>
<b>CO 4</b>	To interpret <i>Duta vakyam</i> drama of Bhasa	<b>K1, K2, K3</b>
<b>CO 5</b>	The student relates to the Dramas of Kalidasa, Bhavabhuti and Harshavardhana	<b>K1, K2, K3</b>



**TEACHING METHODOLOGY:**

1. Lecture (Chalk and Talk- LCD)
2. Blended Classroom-E Content, Videos
3. Problem Solving-Group Discussion
4. Quiz
5. Field Visits

**TEMPLATE OF THE C.A. QUESTION PAPER**

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven (6X5)</b>  <b>Name//Recall//Write//Explain//Translate</b>  <b>Text, Grammar and History of literature</b>	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B – Answer any TWO out of Three (2X10)</b>  <b>Recall//Write an elaborate note //Explain//Summarize</b>  <b>Text, Grammar and History of literature</b>	<b>200</b>	<b>20</b>	

## SEMESTER - IV

### TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
<b>K1</b>	<b>A</b> (4X5 Marks) Answer any four Q.1 Name – History of Literature (Popular Sanskrit dramas)	<b>100</b>	<b>20</b>	<b>100</b>
	Q.2 Name – History of Literature (Bhasa s plays)			
	Q.3 Textual Question- Recall from the text			
	Q.4 Write short notes on History of Literature (Indian Theatre)			
	Q.5 Textual Question- Recall from the text			
<b>K1</b>	<b>B</b> (5x8 Marks) Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)- Recall	<b>200</b>	<b>40</b>	<b>100</b>
	Q.7 Explain fully (Two out of three to be given from prescribed text)			
	Q.8 Write Short notes from History of Literature			

<b>K1</b>	Q.9 Write short notes – textual			
<b>K1</b>	Q.10 Recall one Sabda fully			
<b>K1</b>	Q.11 Conjugate any two dhatus (Lot Lakara ) – Recall			
<b>K3</b>	<b>C 2x20 Marks</b> Answer any TWO out of three Q.12 Write an Essay from prescribed Text	<b>500</b>	<b>40</b>	
<b>K3</b>	Q.13 Write an Essay from prescribed Text			
<b>K3</b>	Q.14 Write an Essay from prescribed History of Literature (Indian Theatre)			

**EVALUATION PATTERN (U.G. for All Semesters)**

SEM.	COURSE CODE	COURSE TITLE	CA				END SEM MARKS	TOTAL
			A/WQ	P	T	ITW		
I	SN 18 /1L/FCS //FCSH	Didactic Poetry and Prose	10	10	20	40	60	100
II	SN 18 /2L/FCS //FCSH	Classical Poetry and Prose	10	10	20	40	60	100
III	SN 18/3L/FCS	Prose Literature	10	10	20	40	60	100
IV	SN 18/4L/FCS	Rupaka Literature	10	10	20	40	60	100

**ABBREVIATIONS**

A – ASSIGNMENT

P- PARTICIPATORY LEARNING T- C.A.TEST TOTAL

WQ- WRITTEN QUIZ

A- ASSIGNMENT

ITW- INTERNAL TOTAL

WEIGHTAGE

**SANSKRIT NON MAJOR ELECTIVE COURSE**

**Syllabus for I B.A./B.Sc./B.Com./B.Com.(C.S.)/ B.B.M./B.B.A./  
B.Com.(Hons.)/ B.Com. A.&F.**

**(for those admitted from 2018 -'19)**

**PART IV- NME**

**END SEMESTER EVALUATION PATTERN**

SINGLE VALUATION

WRITTEN TEST

MAXIMUM MARKS: 50

PASSING MARKS: 20

PASSING MARKS FOR HONOURS COURSE: 25

**SEMESTER – I**

<b>Course Code</b>	<b>UG18/1N/SAN//SANH</b>
<b>Course Title</b>	<b>INDIAN TRADITION</b>
<b>Cognitive Level</b>	<b>K1, K2, K3</b>
<b>Total Hours</b>	<b>30</b>
<b>Credits</b>	<b>2</b>
<b>Course Objectives</b>	<p>1.To illustrate general ideas on Vedas and its major four divisions, Itihasas and Puranas</p> <p>2.To value our Indian Tradition</p> <p>3.To identify the literature that form the basis of Indian Tradition</p>

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	10	Introduction to Vedas,Upanishads	Student will be able to illustrate general ideas on Vedas and its major four divisions, Itihasas and Purana
II	10	Itihasas and Puranas	Student will be able to value our Indian Tradition
III	10	Vedangas	Student will be able to identify the literature that form the basis of Indian Tradition

**Recommended text books:**

*Cultural Heritage of India*, Vol.I&II Ramakrishna Mutt,

*History of DharmaSastra*, P.V.Kane, B.O.R.I. 2006

**E Resources**

- [Sanskrit.inria.fr/portal.html](http://Sanskrit.inria.fr/portal.html)
- [Sanskrit.samskrutam.com](http://Sanskrit.samskrutam.com)

**COURSE OUTCOMES**

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	Student will be able to illustrate general ideas on Vedas and its major four divisions, Itihasas and Purana	K1, K2, K3
CO 2	Student will be able to value our Indian Tradition	K1, K2, K3
CO 3	Student will be able to identify the literature that form the basis of Indian Tradition	K1, K2, K3

### TEMPLATE OF THE QUESTION PAPER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven 6X5 Name//Recall//Write//Explain</b>	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B A – Answer any TWO out of Three 2X10 Recall//Write an elaborate note //Explain</b>	<b>200</b>	<b>20</b>	

## SEMESTER II

<b>Course Code</b>	<b>UG18/2N/SAN//SANH</b>
<b>Course Title</b>	<b>STOTRAS</b>
<b>Cognitive Level</b>	<b>K1, K2, K3</b>
<b>Total Hours</b>	<b>30</b>
<b>Credits</b>	<b>2</b>
<b>Course Objectives</b>	1.To illustrate small stotras for day to day chanting 2. To recognize the importance of Prayers 3. To develop habit of regular chanting Prayers regularly

<b>UNITS</b>	<b>NO.OF HOURS</b>	<b>SUBJECT MATTER</b>	<b>UNIT OUTCOMES</b>
<b>I</b>	<b>10</b>	Stotras in four lines on all main Deities	The student will be able to read simple Stotras on all Main Deities
<b>II</b>	<b>10</b>	Stotras chanted for a purpose (While getting up, bathing, having food,Before studying, in Temples)	The student will be able to read simple Stotras chanted for different Purposes
<b>III</b>	<b>10</b>	One bigger Stotra	The students will be able to improve upon their memorizing skills

### Recommended text books:

*Chinmaya Balavihar*, Guide II, Central Chinmaya Mission Trust, Bombay – 72,1994

*Dainandinastotrani*, Pub. Mr.M. Raghu, Mylapore, Chennai -4, 2003

### E Resources

- [Sanskrit.inria.fr/portal.html](http://Sanskrit.inria.fr/portal.html)
- [Sanskrit.samskrutam.c](http://Sanskrit.samskrutam.c)



## COURSE OUTCOMES

<b>C O</b>	<b>C O STATEMENT</b>	<b>KNOWLEDGE LEVEL</b>
<b>CO 1</b>	The student will be able to read simple Stotras on all Main Deities	<b>K1, K2, K3</b>
<b>CO 2</b>	The student will be able to read simple Stotras chanted for different Purposes	<b>K1, K2,K3</b>
<b>CO 3</b>	The students will be able to improve upon their memorizing skills	<b>K1, K2, K3</b>

## TEMPLATE OF THE QUESTION PAPER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>	<b>Total</b>
<b>K1, K2, K3</b>	<b>A – Answer any SIX out of Seven</b> <b>6X5</b> <b>Name//Recall//Write//Explain</b>	<b>100</b>	<b>30</b>	<b>50</b>
<b>K1, K2, K3</b>	<b>B</b> <b>A – Answer any TWO out of Three</b> <b>2X10</b> <b>Recall//Write an elaborate note</b> <b>//Explain</b>	<b>200</b>	<b>20</b>	